

Technical rider – outdoor show

Come on in!

By Lorenzo Cinotti & Jeanette Flexonette

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GENRE: physical comedy, clown.

DURATION: 30-40 minutes.

PUBLIC: all audiences.

PERFORMANCES PER DAY: maximum 3.

LANGUAGE: mute.

PERFORMANCE SPACE:

ideal dimensions: 6 m x 5 m, with a ceiling height of minimum 2,50 m.

The show is suited for outdoor or indoor performance.

Ground: Dry, flat and level. Grass is ok. No gravel.

Ideally, the public will not face the sun on daytime. The experience will be much better if the ambient noise is reduced (ambient music, fan, etc.).

SCHEDULE:

we arrive two hours prior to performance.

Set up: 30 minutes.

Take down: 20 minutes.

If we play in the same day on different stages, please contact us.

DRESSING ROOM: we wish a space closed to public access, accessible two hours before the show.

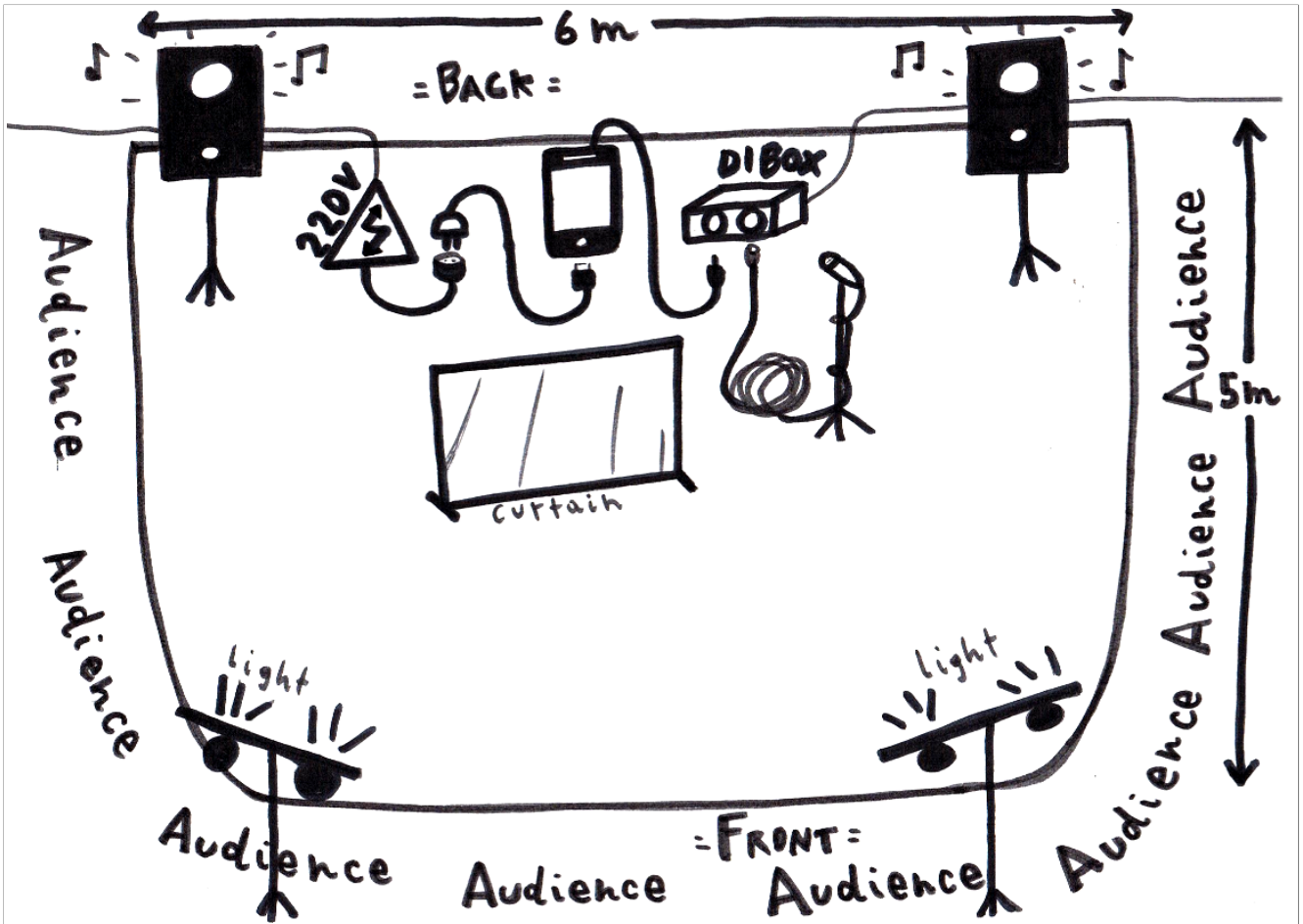
AUDIO: we provide the smartphone for the music, the microphone and the microphone stand. The event provides a DI Box on the stage to connect the smartphone (mini jack), a microphone cable (minimum 5 meters) and the sound system.

POWER CONNECTION: the event provides a power connection (220-240 V) with one outlet for a smartphone.

LIGHT: by outdoor venues the event provides sufficient light at night. We don't have a light set.

NOTE: in case sound system is not provided, we can use our own, but it is not that strong and not enough for large crowded squares. If power connection is not available, please contact us.

If one of these requirements could not be completed, please contact us. We will be pleased to see if we can adapt the show to your needs.



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