

Technical rider – stages or theatres

Come on in!

By Lorenzo Cinotti & Jeanette Flexonette

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GENRE: visual comedy, clown.

DURATION: 30-40 minutes.

PUBLIC: all audiences.

PERFORMANCES PER DAY: maximum 3.

LANGUAGE: mute.

PERFORMANCE SPACE:

ideal dimensions: 6 m x 5 m, with a ceiling height of minimum 2,50 m.

SCHEDULE:

we arrive two hours prior to performance.

Set up: 30 minutes.

Take down: 20 minutes.

DRESSING ROOM: we wish a space closed to public access, accessible two hours before the show.

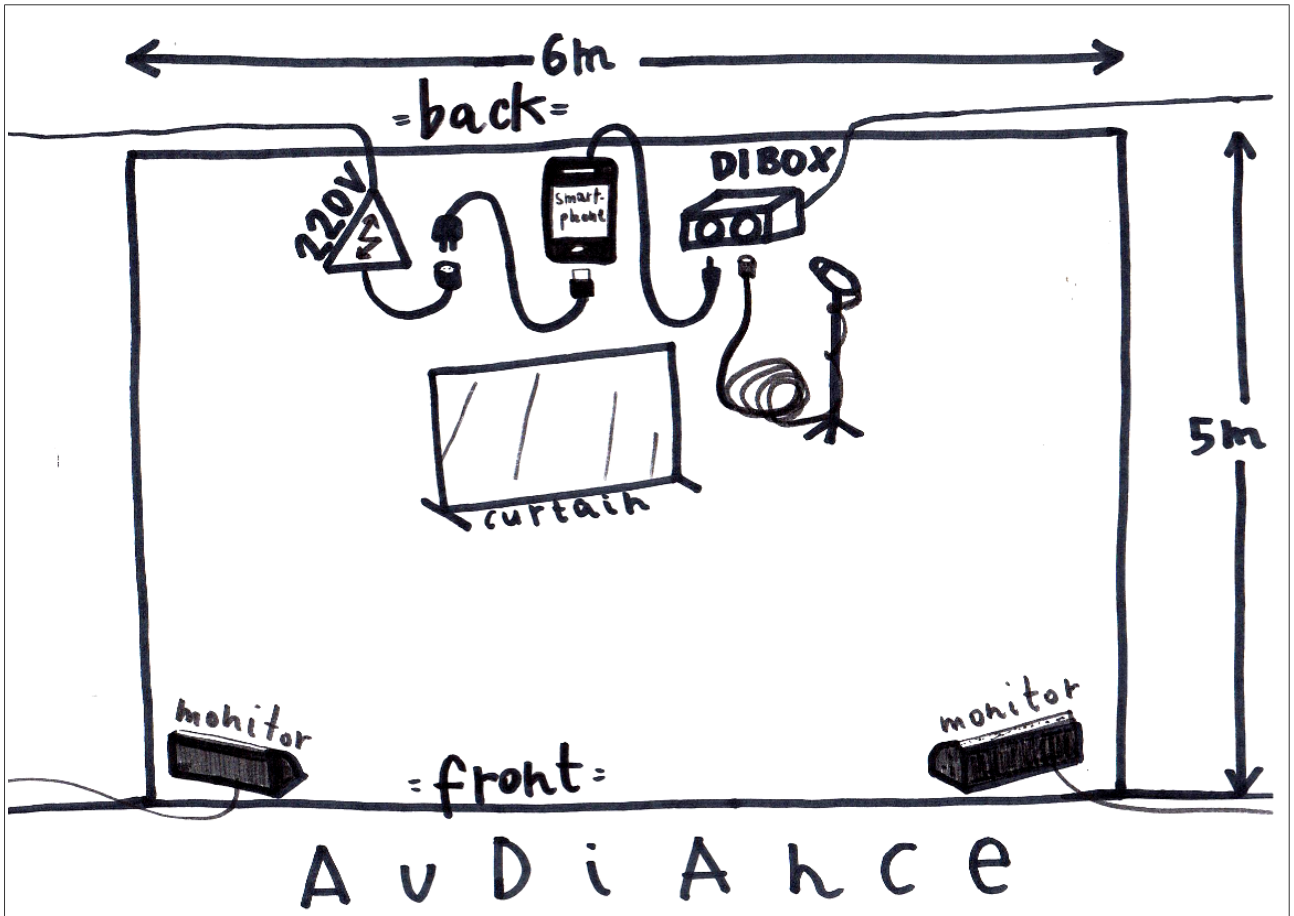
AUDIO: we provide the smartphone for the music, the microphone and the microphone stand. The event provides a DI Box on the stage to connect the smartphone (mini jack), a microphone cable (minimum 5 meters), a sound system for theaters and two monitors on the two sides of the front of the stage.

POWER CONNECTION: the event provides a power connection (220-240 V) with one outlet for a smartphone.

LIGHT: fix warm light.

NOTE: in case sound system is not provided, we can use our own, but it is not that strong and not enough for large crowded squares. If power connection is not available, please contact us.

If one of these requirements could not be completed, please contact us. We will be pleased to see if we can adapt the show to your needs.



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