

Technical rider – stage or theatre

PARTY PARTY!

By Lorenzo Cinotti & Jeanette Flexonette

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GENRE: physical comedy, clown.

DURATION: 30-40 minutes.

PUBLIC: all audiences.

PERFORMANCES PER DAY: maximum 3.

LANGUAGE: mute.

PERFORMANCE SPACE:

ideal dimensions: 7 m x 5 m, with a ceiling height of minimum 2,50 m.
The show is suited for outdoor or indoor performance.

SCHEDULE:

we arrive two hours prior to performance.

Set up: 40 minutes.

Take down: 20 minutes.

If we play in the same day on different stages, please contact us.

DRESSING ROOM: we wish a space closed to public access, accessible two hours before the show.

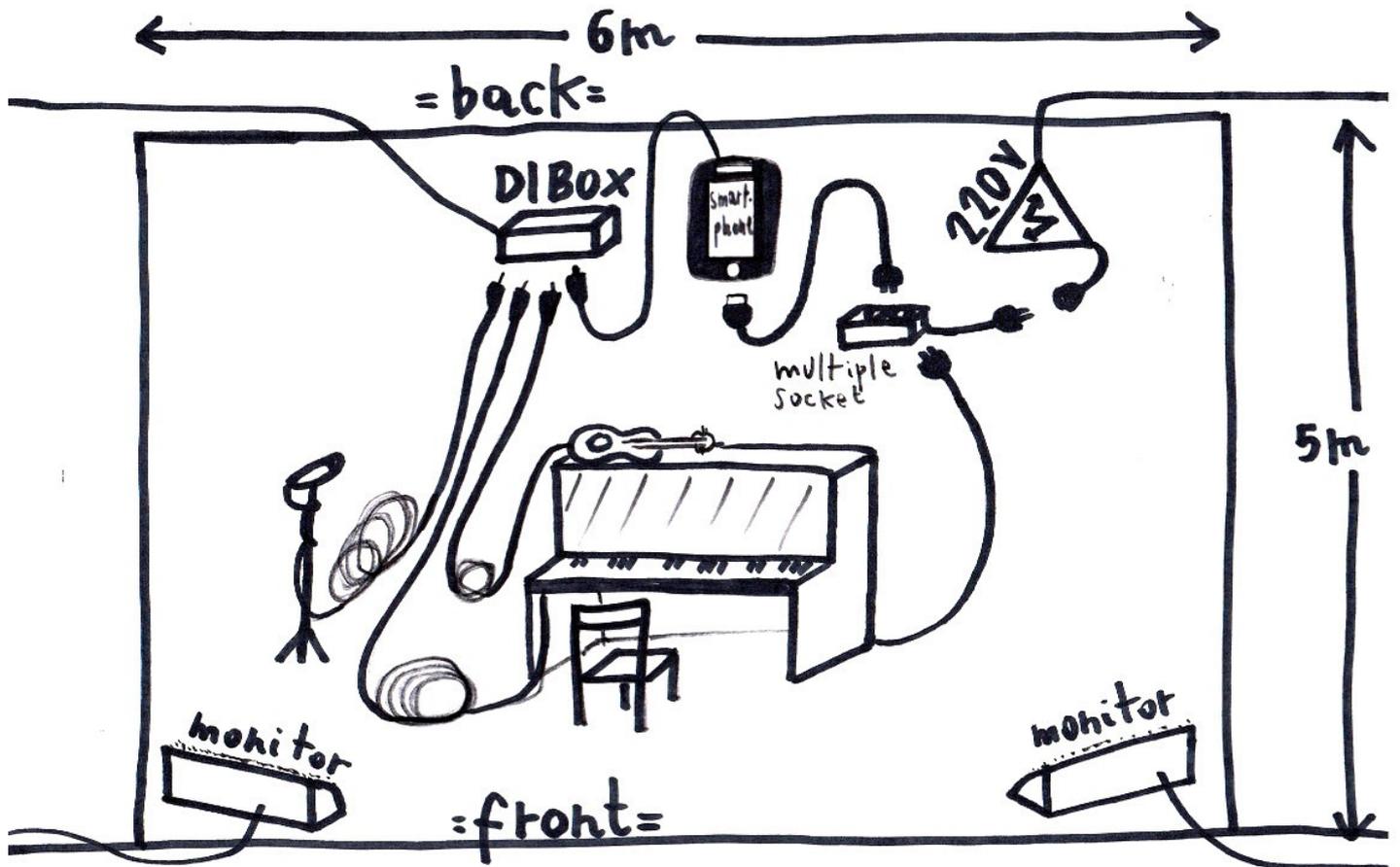
AUDIO: we provide the smartphone for the music, the microphone and the microphone stand, a keyboard and a ukulele. The event provides a sound system for theatres and two monitors on the two sides of the front of the stage, a DI Box on the stage to connect the smartphone (mini jack to jack), a microphone cable (minimum 5 meters) and cables for keyboard and ukulele.

POWER CONNECTION: the event provides a power connection (220-240 V) on the stage with one outlet for a smartphone and one for the keyboard.

LIGHT: by outdoor venues the event provides sufficient light at night. We don't have a light set.

NOTE: in case sound system is not provided, we can use our own, but it is not that strong and not enough for large crowded theaters. If power connection is not available, please contact us.

If one of these requirements could not be completed, please contact us. We will be pleased to see if we can adapt the show to your needs.



A u D i A h c e

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